

Good Good Father

as by Benita Jones

A Chorus (Play 4x: Soloist / Choir)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A Maj7, E/G#, C#min, B sus4, E/G#.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A Maj7, E/G#, C#min, B sus4.

5 **B** Verse (piano plays dotted quarter notes)

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chords: E, B/D#.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chords: C#min, B sus4, B.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A Maj7, E/G#, A Maj7, B sus4, B sus4. Annotations: "2nd X: go on" above the 4th measure, "1st X: to [A]" above the 5th measure.

C Chorus

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A Maj7, E/G#, C#min, B sus4, E/G#.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A Maj7, E/G#, C#min, E/B, E/G#.

C Bridge Repeat til cue

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A Maj7, C#min, F#min, B sus4, E/G#.

30 "Perfect"

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). Chords: A Maj7, C#min, B sus4, B.

34

D On Cue
Chorus

38

A Maj7 E/G# C#min B sus4 E/G#

42

A Maj7 E/G# C#min 1. B sus4 B 2. B sus4

E Verse 3 / Ending (On Cue)

48

E B/D#

52

C#min B sus4

56

A Maj7 E/G# A Maj7 E/G#

Call deeper still

60

A Maj7 E/G# A Maj7 B sus4

F Final Chorus

64

A Maj7 E/G# C#min B sus4 E/G#

68

A Maj7 E/G# C#min 1. B sus4 B 2. B sus4